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ARMORED DRAGON, HERBERT PETERSON, } EDITORS AND PROPRIETORS

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXIII. PHILADELPHIA, SATURDAY, JULY 30, 1853. WHOLE NO. 1670.

Choice Poetry.

TO ——.

It was the twilight and mid-day-glare
Where Delle of the sea
The world which gods round this our world
Or, near, yet so apart
That Heaven's wall and Ocean may my soul
Emotions could reach.
And mount with immense blend
In one familiar speech.

What wouldst thou say to me,' would ask
Of such that shouted between?
Or share the theme of each were
With open blind answer
Wouldst love me—thy pure eyes seeing all
And mine now heeded?
Or, love me? Pause—to hold to love
Between to love dies?

If, while the dusky wheat of life
A moment passing stood,
I love to have with thee—mind stand,
I would not be afraid!
Not though your rapture to sphere thy try
Be glad instead have soul,
While in or look through earth's many ways,
Their smiles help read.

We could not love each other. Would
Two minds, piled over higher,
Wind part like hacked clouds, lightning shot
By one the same desire?
Love never answered in death kind—
That could not! Love's voice lies
Veiled having through the dark—then sound,
And I am whisky thine.

Pictures of Life.

AN ADVENTURE IN THE SWAMPS OF LOUISIANA.

There are few sorts of game I have not followed with both gun and rifle—bear and, among other sports, I have gone this shooting. It is not so much for the sport, however, as that I wished to obtain some specimens of the beautiful adventure bird me in one of those accompanies that may meet the reader. Now, I will go a part of the State of Louisiana is one vast labyrinth of swamps, bayous, and lagoons. These bayous are sluggish streams that glide scarcely slow, sometimes cutting one way and sometimes the very opposite, according to the caprice. Many of them are outlets of the great Red River, which begins to shed off its waters at more than 300 miles above the mouth. These bayous are deep, sometimes narrow, sometimes wide, with little or no current. They and the contiguous swamps are the great habitat of the alligator and the fresh-water shark—the gar. Numerous species of water-fowl are found on them, and plunge through their dark tide, like the wood-duck, the summer teal, the blue-winged teal, the white-headed eagle rubbing him of his prey. There, too, are many species of fish, such as the buffalo, fish, reptile, and insect, and are, consequently, the resort of many species of birds which prey upon these creatures. In some places, the bayous form a complete network over the country, which you may traverse with a small boat in almost any direction, indeed, this is the manner in which the inhabitants communicate with each other. As you approach Southward towards the Gulf, you get more and more into the region of cane-brakes, and the sea there is not a tree to be seen.

It was in one of these cane-brakes that I made my shooting. I had set out from a small French or Creole settlement, with no other companion than my gun, and was without a dog, as my favorite spaniel had the day before been bitten by an alligator while swimming across a bayou. I was of course in a boat, for all the country is commonly used by the inhabitants of the

Occasionally using the paddles, I allowed my boat to float some four or five miles down the bayou, and then, as the birds I was in search of did not appear, I struck into a "branch," and paddled about for an hour or two, then, coming to another portal, I came into this shooting. I had set out from a solitary region, with matches stretching for as the eye could see, covered with tall trees, that interlaced their branches above, and formed the roofing of a vast cathedral. Here and there I could perceive the presence of man. It was just such a place as I loved to wander in, and where I never found a motive for propelling a boat through the dark waters of this solitary stream. I had only a sort of dreamy consciousness of their presence. I had not gone far from it, however, when I was startled by a strange circumstance. I was standing in the middle of the boat, with my gun at my shoulder, ready for action, when I saw a large white bird, which I took to be a white crane, rise from the top of a tall cypress, and, after circling around for a few moments, alight upon the top of another tree, not many hundred yards off. I was certain I knew this by the size—it was much larger than any crane or heron I had ever seen. There was no mistaking it for any of the stricken species. I was startled by a strange circumstance. I was surrounded by a large number of the same species, and yet I had

Original Letters.

LETTERS FROM EUROPE

BY GRACE GREENWOOD.

[Entered according to the Act of Congress, by Dinsmore & Pinkney, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

NO. XI.

Venice, May 20th, 1850.

MY DEAR E——:—Yesterday morning we turned out to the Arsenal, which is finely situated, and contains many objects of interest, and various antiquities—though to the last regret it fell below my expectation—not being comparable, for instance, with the Tower of London. The entrance is quite imposing, being guarded by four lions of the marble of Mount Hymettus, brought from Athens in the seventeenth century. The floor of these bears a Runic inscription on his neck, and is supposed to have formed part of a monument of the battle of Marathon.

In the armory, are one every variety of ancient armor and weapons, generally of a most elaborate and frescian character, though there are also many trophies of battle and conquest—one beautiful memorial of the perished power and glory of Venice,—banners halting and rotting on the wall, brought home by Henry Dandolo, the grand old Doge, who, at the age of ninety-five, and when nearly blind, took Constantinople. There was the model of the Bucintoro, or state galley of the Doges, a gorgeous vessel, dazzling to crimson and gold, which must have "burned on the water," like the barge of Cleopatra—and there were, in a cage by themselves, horrible instruments of torture and assassination—curarisms, infernal inventions, the object and management of which I could with difficulty be made to comprehend. Among these were an axe, which once belonged to Francesco di Carrara, the tyrant of Padua—showing the utmost refinement of diabolical cruelty in particular on unsuspicious little lieutenant by which to dash sudden death upon the victim's head unseen or distrust;—an ordinary-looking key, which could be carried carelessly in the hand, but which, by touching a secret spring, shot forth poisoned needles. But the most terrible of all, were the tattering knives. These were very high, heavy iron cases, which enclosed the head and chest of the victim—the upper portion being covered with small holes, through which the intervener thrust into the head sharp instruments of steel, resembling spindles. The victim's mouth was open, except a sort of knob, or tube, where the implement destined for confession was fixed. Can not the modern armory, and but hastily looked through the ship-building department, where there were some little fir-propelled ships, which within a scene in a dock-yard at home. The sailors go about in sailor silence—among the cordons there is little of the noise and bustle of cheerful labor—even the tall of their hats, seem some form and spiritless.

From the Arsenal, we went to the Academy, where I spent an hour or two of intense enjoyment before the same pieces of Titian. I was with real across that I turned from them so late, and my interest took on the direction, in Virgin in the *Presentation*, was as material as though cast on some beloved being. Oh, most real and living will she ever be to me in all the beauty of her tender years, her modest confidence, her unconscious holiness!

Again we spent the evening on the water—seeing Venice by moonlight for the last time—to-night the moon will not rise. I have "seen a whole.

This morning, resolving to have a new experience, I took a gondola by myself, and set forth on a round of sight-seeing. My gondola, a very handsome old one, knows Venice thoroughly, speaks French, and talks very intelligently on art and architecture—as quite does away with the necessity of a *valet de place*. I have to-day been able to see things at leisure, quietly, and far more comprehendingly than when I was done with a chattering, professional guide, and a party of acquaintances. I went first to the noble church of *Santa Maria Gloriosa de Frari*, which contains the tomb of Titian, and a magnificent monument erected to his memory by the Emperor Ferdinand I. Here is also a monument to Canova, after a design upon his own, very imposing, in spite of the affectation and mannerism by which all the works of this sculptor are marked. The tomb of the Doge Foscari, and a beautiful picture by Titian, are objects next in interest here. At the Church of *San Rocco* I saw Titian's *Christ dragged by the hangmen*, a terrible picture, and in the *Scuola Dei Asse-ssorres*, a painting by Tintoret, and breaking the purest and severest religious spirit. The walls and ceiling of another room in this Scuola, are covered with Tintorettos. One of these represents "Saint Roch restoring sight to one who is blind," and which applies familiar terms, that it is quite a little difficult to decide which is the Saint and which the Deity. Such things are absolutely revolting to me.

At the Church of *San Sebastiano* I saw the St. Nicolas of Titian, and several of the noblest works of Paul Veronese, whose tomb is also here.

I went to the *Church of Giovanni E' Paolo* for the sole sake of seeing Titian's last fresco. Some natter has been found, to my bitter disappointment, that it was being copied for the Emperor of Austria, and could not be seen. The Church itself is a most impressive and beautiful edifice, containing many fine pictures and superior monuments. But it is scarcely worth while to mention any more of these—lovegive more or more than to me as my guide book calls them—and to more than mention them is out of the question. The Churches of Venice are perfectly inexhaustible. From St. Mark's down to the least of those I have seen, they are surprising in design and gorgeous in decoration, crowded and overflowing with riches. Genius in every branch of art, and wealth unlimited have been lavished upon them—fortunes have been scattered over altars and piled up in monuments, but at what cost they stand the unrivaled wonder of the world.

I visited the Correr Museum—which is full of curious and beautiful objects—among which are sceptres, medallions, cameos, and works in coral and ivory. Among the pictures is a Magdalen, by Guido, which impressed me very powerfully. She is represented in the hour of her first repentance—her hands are clasped, her eyes thrown up to Heaven, in an agony of prayer, while with passionate grief and remorse, she has flung her rich dress upon the ground, and set her foot upon them.

In the afternoon, I went out to the island of *San Lazzaro*, to visit the Armenian Convent, where Byron, when at Venice, spent much of his time in study. I was very kindly received by the brothers, one of whom showed me over all that part of the establishment open to the eyes of men by women—the chapel, the cloisters, the two libraries, and the printing office. The cloisters are very pleasant and are surrounded by a beautiful flower garden. In the chapel, a true, unadorned place, I found a bust of Byron in the brothers in prayer, and certainly never saw one finer looking men. There was one old priest who was bowed with age, and his head bowed down to his waist—a beautiful and noble head. The young monks who escorted me was a remarkably handsome and intelligent man, and seemed a genuine enthusiast for Lord Byron—showed me the place in the garden where he studied, and his autograph, in English and Armenian, both cut in bark although written centuries, in the register of visitors names. Byron's old teacher with whom he studied Armenian, is still living, and has written Grammar, is still living, and there will be talk of his illustrious pupil, when the convent has a very good student, *non e loro*.

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Then is to me no sight more mournful than one of the ancient, unoccupied palaces on the grand canal, with its closed door and boarded windows, abutting in a thousand glorious memories—like old Solinarius standing by the way, with his blind, blank eyes, and his imperial front—deserted, deserted, deserted, yet royal still. All about you is of the past and of the dead—the city across the vast emerald sea, densely reminiscent and magnificent monochrome—it has no present none or glory, or zest etc. [illegible] Venice, the Bride of the Adriatic, celebrating the nerves which once wedded her, lies there her, and blanket in the mourning gloss of her beauty!

May 23rd.—This morning some of the grand church fete of Venice took place—that which takes at St. Mark's and on Ascension procession around the lagoons. All the princes of the Churches of Venice were there in brilliant fundamess, bearing images and crosses and banners, and followed by priests, vested with flowers, and many other varieties of splendid symbols. There was also a fine military display, in which the Austrian and Hungarian uniforms shone resplendent—there were crowds of the people, in their gayest costumes—there were the windows and balconies of all the buildings surrounding the Square, fested bright-colored hangings—and another, a beautiful and costly canopy, under the procession itself, after those I had seen at St. Peter's, was a fine affair. The music was fine, and the guns with which it concluded, were decidedly the best part of the entertainment. Again and again, the air waved with the grateful grandeurs of Venice, Cyprus and the Morea, on the Venetian fleet, and the forts in the Adriatic, were hoisted the Austrian colors. The imperial banner in the centre, with the deep bar-tor of black and yellow, and the white coat of the binding stealthily round red round the standard in the light wind, reminded me of an anaconda serpent, and so seemed a most fitting symbol of that despotism which crushes out the life of nations in the folds of its power.

In the afternoon I again took my gondola, and went out to the island of San Servolo, to visit the hospital for the sick and insane. In the department for the former there are about one hundred patients, of the latter, about two hundred, all males. This establishment is entirely under the charge of the Brothers.

I was first conducted to a pleasant little hall, looking out on a garden, where a noble looking old monk received me with courtesy, and then offered me refreshment. On my remarking that perhaps I was intruding upon his hours of rest, a lady to visit their hospital alone, he assented, but added very graciously that he was gratified to see me, as a person connected in the world's topsy-turvy manner, and but hastily looked through the ship-building department, where there were little fir propelled ships, was strangely within a scene in a dock-yard at home. The sailors go about in sullen silence—among the cordons there is little of the noise and bustle of cheerful labor—even the tall of their hats, seem some form and spiritless.

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SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA:

SATURDAY, JULY 20, 1850.

ALL THE CONTENTS OF THE POST ARE ORIGINAL EXCEPTIONALLY FOR IT, AND IT ALONE. IT IS NOT A MERE REPRINT OF A DAILY PAPER.

TERMS, &c.

The terms of the POST are $2, if paid in advance, or $2 50, if not paid in advance. For $5 in advance, one copy is sent three years. We continue the following low terms to Clubs: Five copies for $8, and one address, and in the country to one Post Office:

5 (and one to Agent, or the getting up of the Club,) $10 00
10 (and one to Agent, or getter up of the Club,) $18 00
20 (and one to Agent, or the getter up of the Club,) $30 00

AGENTS TO CLUBS.—Any person having subscribers to the POST, can have the back numbers to it at the same rate, provided the latter will allow their subscription to commence with the number of the week last do. We will willingly supply the back numbers if we have them. Any person who will get up a Club of ten dollars, can have one copy of the POST free.

ALL MONEY ORDERS, &c., must always be sent in advance. When the sum is large, a draft should be procured, if possible—the cost of which may be deducted from the sum sent.

POST MASTERS or others sending for Clubs, will please state whether they wish a new Club formed, or when they can do so conveniently.

A NEW ARRANGEMENT.—Our subscribers will take notice that we have no collecting agents, out of this State. They will therefore please remit to us direct.

We also request that letters to us should be addressed to the name of the State, as well as the Post Office, as there is a Post Office in almost *every* State.

Post Masters wishing their papers changed, will please give the name of the Post Office to be changed *from*, as well as the Post Office they wish it forwarded *to*.

We trust our old friends the Post Masters, will exert themselves and get up large Clubs for the POST, and also for the *Ladies' Book*, which we are inclined to take advantage of our liberal offers to publish. It appears that we have agents in some other influential and responsible persons who will be willing to do so.

THE LOST HEIRESS:

A STORY OF HOWLET HALL.

BY MRS. SOUTHWORTH.

We design beginning this novelet in our next number—that of August 6th. We shall print an extra quantity of the earlier numbers, in order that we may supply the wishes of all who may desire it, with the story from the beginning. Our readers may anticipate a rich treat in the way of fiction in the novelet.

In addition to "The Lost Heiress," we shall continue and complete the admirable series of

LETTERS FROM EUROPE,

by GRACE GREENWOOD; and the interesting "Sketches of Travel," by C. G.

Of course, the literary excellence of the paper, in the shape of selected stories, sketches and essays from the English magazines, engravings, general and political news, &c., shall not be neglected.

THE EASTERN QUESTION

The last advices from Europe would seem to indicate that the CZAR is getting the upper hand. He appears to have all the advantage in the contest between himself and the Sultan, being willing to push matters to extremities, while the latter is anxious to avoid a rupture. The former war, but also ready to avail themselves of any plausible pretext for yielding up the point in dispute. The Sultan's refusal to banish Cabinet seems to be, shall we sustain Turkey's claim to a right to expel, when she considers occasion trade, of lighting up anew the flame entering upon a pack the end of which no man can see. Russia, Europe, and the world are almost determined upon—no we will save Turkey if we can do so by a single decisive battle—but if we can not we are frightened, but still persevere, she must either submit to fair play, or be crushed. Indeed she must submit to right alone. We say that this is the completion which appreciates indeed the situation. Russia has the power, and the will to carry out her designs, and the Sultan is aware that any thing different but over the interest of religion and humanity.

Contrary to general expectation, the mission of the Austrian Envoy to Constantinople is said to have been from one of negotiation of conciliation. The terms, it seems, are thought to be reasonable, and the Sultan is said to be disposed to accept them. The policy of the Russian Court seems to be to push the absorption of Austria and Turkey, and to do it in such a manner as to deceive them. The Russian army is said to be now in the Danubian Provinces, ostensibly on the long respect and the financial ruin of war, and its ostensible effect upon trade, and to be there for the purpose of guarding the frontier from the incursions of the Hungarian insurgents, but the plain, generally, is to be ready to march into Turkey, if it can be done without a general conflagration. The British and French Governments are said to have entered into a treaty to defend the Sultan against any aggression. We believe that they have entered into a treaty to defend Turkey after the receipt of the intelligence that the Russian army had crossed the Pruth, and that they were engaged in the French Government, to which we alluded in our last number, and which we regard as a decisive step.

And if the peace of Europe is thus preserved—and because of any sacred regard for life, or any high and noble consideration—but because of the long respect and the financial ruin of war, and its disastrous effect upon trade, and because the interests of humanity are better than a conflict—and for oppression, not for plunder, and for the great principle of justice and right—France became involved in the war, and suffered and injuries in a Christian virtue, is one of the most noble and glorious in the annals of human history. Let us not be too easily discouraged, but rather hopeful and trustful. Let us not be too easily discouraged, but rather hopeful and trustful. Let us not be too easily discouraged, but rather hopeful and trustful.

NEWSPAPERS AS EDUCATORS.

In reference to their subjects, briefly considered in our columns, we may quote the following letter recently received from Rev. J. B., of Stafford, North Carolina. In regard to a copy of the Post sent to his son, who is at school in Forestville, Mr. B. says:

I will here remark that I have been a subscriber to the Post for the last twenty years or more, and have found it to be a valuable assistant in the education of my children. In this way children are taught to form a habit of industry and capacity of mind, and as soon as my children are capable of reading, I pay particular attention to short articles detailing accidents, casualties, &c., and also to the Poetry, which I have for reading; and as their minds become more enlarged, I direct their attention to the more substantial matter. The Post is receiving more substantial matter. The Post is receiving more substantial matter. The Post is receiving

SATURDAY
EVENING POST.
PHILADELPHIA:
SATURDAY, JULY 30, 1859.

General News.

FROM EUROPE.—The recently discovered plot against the life of Napoleon and Eugenie Hortense was of a more serious character than at first supposed. The conspirators had been most successful, and the prisoners brought to trial.

The French Government has sent drawn up a reply to Nesselrode's Russian note. It is a firm but temperate document. It denies the royal claims of France to protectorate over the Latin Church.

Count Nesselrode has issued a new circular, more inoffensive than the last, declaring that Russia occupies the Danubian principalities because the French and English fleets occupy Turkish waters; and he hints, not clearly, that the Russians will make no conditions until the fleets are withdrawn, expressing, however, Russia's willingness to accept the principalities when her demands are fully granted.

The late plot has opened the eyes of the European public, who see the necessity of bringing matters to a speedy conclusion. It matters little being merely to gain time and render her position impregnable.

The public are constantly amused by descriptions of a pacific visit of the Queen of England to France and England had but week furnished it with a new conception of peace, making concessions to both sides to end the matter, to the disappointment of the latter, and a week from the 11th of July. Until this answer is received, all is more quiet than usual.

A report has been circulated, which if authentic, is highly important, to the effect that the relation of M. Brück, the Austrian Envoy to Constantinople, has been of a most conciliatory in quite the contrary; and that he has made an imperative remonstrance, and that the Porte's reasons previously refused to Count Leiningen's mission.

Mrs. Brothey Stowe has gone to Geneva, where she proposes to remain for some time.

The American Minister and Miss Wilson attended the Queen's drawing room at Buckingham Palace recently.

Intelligence from Athens to the 2nd instant, states that the American Envoy insists, menacingly, on the immediate payment of the claims of twelve against Mr. King.

Intelligence from Vienna, dated July 11th, says that Austrian troops were about to be concentrated on the Venetian frontier, in consequence of the frontier.

It is said that the Porte will publish a proclamation, in which the Emperor will declare that setting forth all the injustice suffered from Russia, by her coming to the aid of a rebellion.

From the Danubian Principalities we learn that the Russian and Moldavian loan of 5,000,000 of ducats, in the 27th of June. In fact not was to vote an additional loan of 2,000,000 ducats.

An army of 80,000 Russians are to occupy the Principalities, and treaties to that effect have been concluded for nine months.

The Swiss Federal Council has sent off the interference of the capitals of the United States and Russia to the Swiss Minister at Paris, and Kossuth's agent.

The Vienna correspondent of the Marseilles Semaphore, gives an account of the disturbance in Smyrna, on the occasion of the Sultan's announcement by telegraph, via Balilar. It appears that M. Thouvenel, the French Envoy, came to Kossuth, and who had just returned from Smyrna, where he was entertained in the house of a Sardinian, in Smyrna. He whose name is not given, but M. Vallombrosa, the Sardinian Consul General, who, under pretence of searching for Kossuth, had his house entered, and handcuffed and conveyed him on board the Austrian steamer, where he was put in irons with the other Europeans, aided by Al Pacha and the Austrian Consul, and the persons handed over to the local tribunals, wrongly too.

On the 3rd instant, the United States frigate St. Louis entered the port, and the cage of Kossuth was immediately hoisted on board. The States Consul, immediately went on board the Austrian ship, and demanded the release of the prisoner, whom they believed to have a claim on the protection of the United States. The Austrian Lieutenant in command denied that Kossuth was on board, but the Consul, who had seen the St. Louis and the Consul then went to the Austrian Consul, and told him that he was in the most violent kind, M. Verkhovier claimed the protection of the flag, and the Consul at last forced consent to see him. Returning on board the Austrian vessel, the Consul and Kossuth were addressed Commander Schwartz.—"When I came on board," said the latter, "your flag was treated like to my face! The moment of my life I have been grieved at the sight of such a boundless! Where is the prisoner? I wish to see him!" Kossuth presented himself before the American sailed.—Bear in mind, that if you attempt to take him by force, you will be the slightest right to it. I will remove him from your vessel, but I will not permit violence to be made on board." Unfortunately, the generous feeling of the Consul did not meet with general excitement broke out, and the Italians and Greeks on board the Austrian vessel declared that they would not be landed. In their heat they threatened to throw the Austrian officers into the sea, shoot, and killed one. On the other side, the Austrian officers declared that they would not shoot, cheerful. And a plan to assassinate the Consul was discovered. The Austrian officers, however, were not to be intimidated, and the Consul and Kossuth were allowed to proceed on the way to the St. Louis, where they were received with the most enthusiastic cheers. The Austrian officers were then ordered to the local tribunals, wrongly too.

The Austrian Internuncio at Constantinople, Baron Bruck, has made a most energetic remonstrance on board." Kossuth's agent, Pulszky, has left Constantinople, to lay the affair before the Sultan, and the Consul then went to Smyrna, where he was received with the most enthusiastic demonstrations of joy by the Greeks and Italians, who declared that they would not allow him to be taken away from them. The Consul then returned to

Selected Poetry.

BUSINESS AND MEMORIES.

[BY MRS. FRANCES D. GAGE.]

Home at last—all friends in rest now!
Half my home I'll give to you;
Half I'll keep in memory sacred,
Where I've entered, true and pure.
Every drop a hope of sorrow
Every tear a pang of pain,
While I'm gathering them together,
Shadow and sunshine fast as day.

Olive Cultivator.

Selected Articles.

WHAT THE WOMAN DID TO QUEEN VICTORIA.

Queen Victoria, and her public-spirited consort, have treated the American people very handsomely. They have received the splendid gifts which have been sent them; they entertained the highest place in England, to show their good will towards us. On the other hand, we are confident that the American people generally have no feeling but that of kindness for the Queen and her husband. We cannot deny, that the expression of these feelings on our part has been sometimes a little peculiar, to say the least. For example, it was a well-meant, but rather foolish piece of work to send a plain gold ring to each of the royal pair, with a letter, in the post-script of which we believe that if "their gracious Majesties would have the goodness to put the rings on their fingers, and keep them on, it would send them a ring a piece." To the good old lady who sent Prince Albert half a dozen pair of socks of her own knitting, the praise of good intentions are to be awarded, with most pardon. Nor would we even quarrel with the inspiring individuals who have sought to turn the Queen of England into an abstemious person, who hold out their morals as a model for her to pattern by. Counting out of these the many who have offered to be Father of the Queen, the third in the Archbishop of Canterbury. The Queen's incest, he imagined, should no doubt meet with reproof, but he thought he could do it with great delicacy. From the Editor of The Times he expected the same. But the man-of-war, of the gentleman of American inclination, as illustrated in the sample of experience—and recently, of the Queen's Proctor, who has had to do with the Queen's mail from which the fleur was sent. The Archbishop of Canterbury, in his acknowledgment of the letter, which he received from Colonel Philips, the Keeper of the Privy Purse, who was delighted to find that, as a rule, the Queen declined to receive presents from any quarter, owing to the vast number of them that had been offered her, yet, in this instance, to show her sense of the kindness which prompted the gift, she had been "graciously pleased" to make an exception; and the quit was accepted accordingly. So far, all was well; but soon after, however, the quit-gier writer as spirit-to Queen Victoria, detailing the great expense which had been incurred in the manufacture of the gift, and intimating that the maker thereof had fully expected to receive from the Queen an equivalent, either in money or in some other shape. The next letter was from a rugby from Colonel Phipps, and a draft upon Rothschild, handed a Co.'s Foreign Express Office for twenty-seven pounds, odd. Phipps's thanks were here read. It is couched in terms of the most polite, though it is evident enough that he was quite aware of the nature of the act which called it forth. "Her Majesty," he said, "had directed him to say that the duty which she had incurred, in making the money. That duty had ariseth from the fact that her Majesty had not been aware until the receipt of Mrs. Hook's letter, that she was willing to receive anything in return for the article. Her Majesty, in fact, had supposed that the quit had been designed as a present, and that no further demand on him (Col. Phipps) to enter Mrs. Hook to be informed that it was contrary to Her Majesty's rule to accept presents, and that the exception which had been hitherto made in favor of American ladies, could not be repeated."

It would be a waste of words to say, that Mrs. Hemans, or as Mr. Hook, of Knoxville, was concerned, was disgustingly and disgracefully mean. Equally superfluous were it to tell her, that the conduct of the Queen was beneficent and liberal. Nonsense is not a chargeable offense, and the Queen and her consort had just indignant that, at the only Court in Europe for which the American people care—the Court of Washington—the Queen's gift to an American woman should become a by-word. Doubtless she offer it to remedy a fault in the Privy Purse office? or be observed that the chief who copied Colonel Phipps's letter had not been able to decipher the word "graciously," placing a matter point of admiration () over the syllable of it into.—*Home Journal.*

SILVER NAILS.—An incident is connected with the history of the Silver Nails, in this city, the doors of which are not generally known, and it may be of interest to our readers to learn the reason why they were placed there. When the Queen of England visited the tomb of the venerable patriot, the great people of the North Church decided to commemorate the visit by placing a silver nail on each of the seven doors. From the Editor of The Times he expected the same. But the man-of-war, of the gentleman of American inclination, as illustrated in the sample of experience—and recently, of the Queen's Proctor, who has had to do with the Queen's mail from which the fleur was sent. The Archbishop of Canterbury, in his acknowledgment of the letter, which he received from Colonel Phipps, the Keeper of the Privy Purse, who was delighted to find that, as a rule, the Queen declined to receive presents from any quarter, owing to the vast number of them that had been offered her, yet, in this instance, to show her sense of the kindness which prompted the gift, she had been "graciously pleased" to make an exception; and the quit was accepted accordingly. So far, all was well; but soon after, however, the quit-gier writer as spirit-to Queen Victoria, detailing the great expense which had been incurred in the manufacture of the gift, and intimating that the maker thereof had fully expected to receive from the Queen an equivalent, either in money or in some other shape. The next letter was from a rugby from Colonel Phipps, and a draft upon Rothschild, handed a Co.'s Foreign Express Office for twenty-seven pounds, odd. Phipps's thanks were here read. It is couched in terms of the most polite, though it is evident enough that he was quite aware of the nature of the act which called it forth. "Her Majesty," he said, "had directed him to say that the duty which she had incurred, in making the money. That duty had ariseth from the fact that her Majesty had not been aware until the receipt of Mrs. Hook's letter, that she was willing to receive anything in return for the article. Her Majesty, in fact, had supposed that the quit had been designed as a present, and that no further demand on him (Col. Phipps) to enter Mrs. Hook to be informed that it was contrary to Her Majesty's rule to accept presents, and that the exception which had been hitherto made in favor of American ladies, could not be repeated."

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Wit and Humor.

A LOT OF "COOKERS."

The Kittie Times Inn was crowded to a degree of discomfort on the night of the 4th inst., by persons who came to witness the fireworks. The following is a correct list of the arrivals:

Mr. Jones and wife, Samuel Brown, Mrs. Smith and two children, Mr. Jones, Mr. Brown, Mr. Smith, Mr. Jones, and Mr. Brown. Of course, there was a good deal of discomfort. The crowd was full to overflowing by 9 o'clock, and by 10 o'clock there was no room for a pin to stick in the floor. Mr. Jones, Mr. Brown, and Mr. Smith, had to sleep in the bar-room, and